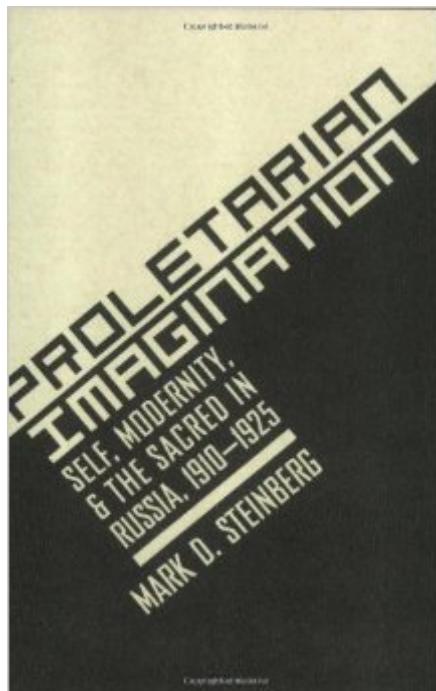


The book was found

# Proletarian Imagination: Self, Modernity, And The Sacred In Russia, 1910–1925



## Synopsis

In fin-de-siècle and early revolutionary Russia, a group of self-educated workers produced a large body of poetry and prose in which they attempted to comprehend their rapidly changing world. Witnesses to wars and revolution, these men and women grappled on paper with the nature of civilization and the imperatives of ethical truth. In a strikingly original approach to Russian culture, Mark D. Steinberg listens to their words, which are little known today. The results of their literary creativity, he finds, were frequently not what the new Soviet order was expecting from its workers, despite its celebration of the notion of a proletarian art. Through insightful readings of a vast fund of lower-class writings, Steinberg shows that the authors focused above all on the uncertain nature and place of the self, the promise and dangers of modernity, and the qualities of the sacred in both their lives and their imaginations. Like their counterparts in the intelligentsia, these worker writers were ambivalent about Marxist ideology's celebration of the city and the factory and even about modern progress itself. Drawing on vast research, Steinberg demonstrates the texts' significance for an understanding of Russian popular mentalities, indeed for the very meaning, philosophically and morally, of these years of crisis and possibility at the end of the old order and the early years of the Soviet regime.

## Book Information

Paperback: 352 pages

Publisher: Cornell University Press; 1 edition (September 19, 2002)

Language: English

ISBN-10: 0801488265

ISBN-13: 978-0801488269

Product Dimensions: 6.5 x 0.9 x 9.3 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #927,215 in Books (See Top 100 in Books) #326 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Russian #831 in Books > Textbooks > Humanities > Literature > World Literature > European #1830 in Books > Politics & Social Sciences > Philosophy > Religious

[Download to continue reading...](#)

Proletarian Imagination: Self, Modernity, and the Sacred in Russia, 1910-1925 Russia ABCs: A Book About the People and Places of Russia (Country ABCs) Master Self-Discipline: Simple and

Effective Steps to Develop Self Discipline, Get Organized, and Make Things Happen! (Willpower, Stress Management, Self ... (Self Improvement And Motivational Book 1) The Soviet Proletarian Music Movement An Introduction to the Old Testament, Second Edition: The Canon and Christian Imagination (Canon & Christian Imagination) Sculpting from the Imagination: ZBrush (Sketching from the Imagination) Imagination Station Books 3-Pack: The Redcoats Are Coming! / Captured on the High Seas / Surprise at Yorktown (AIO Imagination Station Books) Imagination Station Special Pack: Books 1-6 (AIO Imagination Station Books) John Singer Sargent: Figures and Landscapes, 1914-1925: The Complete Paintings, Volume IX (The Paul Mellon Centre for Studies in British Art) Electrifying Time: Telechron and G. E. Clocks 1925-55 At Home in New England: Royal Barry Wills Architects 1925 to Present The Letters of Ernest Hemingway: Volume 2, 1923-1925 (The Cambridge Edition of the Letters of Ernest Hemingway) George Hurrell's Hollywood: Glamour Portraits 1925-1992 The American West in Bronze, 1850-1925 (Metropolitan Museum of Art) Crossing The Bridge : Growing Up Norwegian American in Depression & War 1925-1946 The 21-Day Self-Confidence Challenge: An Easy and Step-by-Step Approach to Overcome Self-Doubt & Low Self-Esteem How Anansi Learned Self-Esteem: 10 Original Stories for Building Self-Confidence and Self-Respect Iyanla Live!: Self-Value, Self-Worth, Self-Love No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity (Justice, Power, and Politics) Crisis and Transformation in Seventeenth-Century China: Society, Culture, and Modernity in Li Yu's World

[Dmca](#)